

The Venues

NATIONAL MUSEUM of WOMEN in the ARTS

The National Museum of Women in the Arts brings recognition to the achievements of women artists of all periods and nationalities by exhibiting, preserving, acquiring, and researching art by women and by teaching the public about their accomplishments.

The National Museum of Women in the Arts was incorporated in November 1981 as a private, non-profit museum. In 1983 the museum purchased a 78,810-square-foot Washington landmark near the White House, formerly a Masonic Temple, and refurbished it in accordance with the highest design, museum, and security standards. It won numerous architectural awards.

Noteworthy is NMWA's far-reaching support. Since 1984 more than 200,000 people have joined as members in support of the museum and its mission, and nearly 1.2 million people have visited to date. NMWA created a network of state committees in 1984 to enhance its effectiveness and responsiveness nationwide. The museum's goal is to have a committee in each state and to encourage their formation internationally; NMWA now has 28 state committees and three international affiliates.

Blue HERON Arts Center

Blue Heron Arts Center (BHAC) is a destination and a home. It is a destination for audiences looking for stimulating, thought-provoking experiences. It is home to Blue Heron Theatre, and is committed to creating a home for a growing community of loyal artists. While offering the community modern facilities, it provides fertile ground for new voices and faces to take root in the dynamic cultural life of New York City. A clean, well-run theatre and rehearsal space, BHAC encompasses a 10,000-sq. ft. state of the art performance facility that houses a 99-seat theatre, a 40-seat theatre, an art gallery, and three rehearsal studios. It is one of the few facilities in the city that provides modern performance and rehearsal space to theatre companies and other organizations at competitive prices and with impeccable service. Since opening in 1999, the Blue Heron Arts Center has been utilized by more than 100 New York City theatre companies and other organizations.

At BHAC, both established and emerging authors and theatre companies can showcase their talent and bring their message to the public. Blue Heron Arts Center is a venue for the people and artists of New York by the people and artists of New York.

Contact Us

Femme Fatale

73 South Carriage Rd. London, Ontario
Canada N6H 5M2
Tel. (519) 471-3343 Fax. (519) 471-3346
l.fagan@rogers.com

Brochure Design
Patti Frost

www.webfrostings.com
patti@webfrostings.com

Femme Fatale

Louise Fagan & Jacquie Gauthier, Producers

Presents



PORTRAITS A FESTIVAL OF ONE WOMAN SHOWS

FEATURING

Denise Pelley in "Jazzabel"

Molly Peacock in "The Shimmering Verge"

Victoria Roberts in "Nona"

At The Prestigious:

National Museum of Women in the Arts
Washington, DC
October 27 - 29, 2005

Blue Heron Arts Centre
New York City, NY
February 13 - March 6, 2006

The Productions



Jazzabel features singer/actor Denise Pelley as both Grace and Jane. Set in Harlem, 1939, Grace and Jane's individual paths are chronicled through story and song using hits as well as less known gems of the jazz era. Jazzabel is a story of chasing dreams, giving in but never giving up, and defining for one self, what 'success' really is. At the heart of Jazzabel is the friendship of two young women, whose love of music remains the core of the show. Written by Jacquie Gauthier, directed by Louise Fagan, music direction by Jeff Christmas, set design Eric Bunnell, costume design Bonnie Deakin. Visit www.jazzabel.com



The Shimmering Verge is a humorous, moving, and sexy stand-up monologue using Molly Peacock's best-known poems about her family, her spirituality, her marriage, and urban life. The one-woman show focuses on what she calls "the shimmering verge" - the cusp of understanding that enriches ordinary existence and defines poetry itself. The Shimmering Verge is a one-woman show in poems written and performed by Molly Peacock, directed by Louise Fagan, with music by Andy Creeggan (formerly of The Barenaked Ladies), set design by Kelly Wolf and lighting design by Christopher Dennis. New Yorker cartoonist Victoria Roberts has designed a special logo for The Shimmering Verge.



Nona is aptly described as a 'romp', featuring New York cartoonist Victoria Roberts. Inspired by one of her illustrated characters, Nona is a woman with a mind of her own. Directed by Louise Fagan, this work features Robert's illustrations cleverly woven into the performance. Musings, dance and song supported by original compositions by Andy Creeggan, Nona promises witty insight into the mind of one of the New Yorker Magazine's most loved cartoonists.

Femme Fatale

Femme Fatale embraces an obligation to support the work of contemporary artists by fostering partnerships, establishing networks, and cementing relationships with organizations that share a passion for the work of all artists in our society. Cultivation, partnership and mentoring remain our primary focuses.

Producer/director Louise Fagan has joined with producer/writer Jacquie Gauthier in forming this innovative production company committed to bringing the works of formidable female artists to the stage. In association with poet/performer Molly Peacock, cartoonist/performer Victoria Roberts, singer/performer Denise Pelley, the talents of these women combined with drive, progressiveness and an unqualified enthusiasm for promoting the work of contemporary female artists ensure unique events that will enlighten, challenge and entertain.

This collective of talented professional artists offers a diverse, intimate perspective on being a female artist in the 20th/21st Century. Whether through the study of a past era or an introspective look at a present life the discoveries made in each of these personal journeys is brought to a new audience through the stage. How brave it is, for an artist who has a comfortable success in her work to leap into a new arena, with her art.

The Company

Denise Pelley began singing professionally at a young age and by her eighteenth year was touring Canada and the United States. Denise loves jazz, big band, blues, gospel, and rhythm and blues, She has opened for Joan Rivers, Alan Thicke, Peter Appleyard and Aretha Franklin. Denise enjoys performing in festivals including the du Maurier Downtown Jazz Festival, Ottawa Jazz Festival, Oakville Jazz Festival, the Uptown Waterloo Jazz Festival and Sunfest. As an actress she has performed in such diverse plays as Neil Simon's 'Chapter Two' and in 'Little Shop of Horrors'. In her hometown of London, Ontario she has performed at the Grand Theatre in 'Ain't Misbehavin', 'Wang Dang Doodle' and 'A Streetcar Named Desire'. Denise's recording credits include 'Trust the Moment' released in 1998, 'Missa Gaia Earth Mass' in 2000, 'I'm Home' in 2001, 'Live at the Grand' in 2003 and 'Jazzabel' released in 2005.

Molly Peacock, Poet-in-Residence at the Cathedral of St. John the Divine, is one of the creators of Poetry in Motion™ on New York City's subways and buses. Her most recent book is Cornucopia: New & Selected Poems, published by W.W. Norton and Company and Penguin Canada. She is the author of four books of poems, including Raw Heaven, Take Heart, and Original Love, as well as a memoir, Paradise Piece By Piece (Riverhead). Recently she edited the Graywolf Forum 2001: The Private I, Privacy in a Public Age. Her poems have appeared in The New Yorker, The Nation, The New Republic, The Paris Review, and other leading literary journals, as well as in numerous textbooks and anthologies.

Victoria Roberts is an internationally renowned cartoonist, illustrator, playwright and performer whose work appears regularly in The New Yorker, the New York Times, Real Simple, and The Australian. Victoria is also a contributor to The New Yorker, The New York Times, The Washington Post, Time Magazine, Barron's, The Boston Globe, The Wall Street Journal, Town & Country, Business Week, Pug talk, Real Simple, MS, Reader's Digest, Healthy Living, Playboy, The Nation Review, The Australian. Books include My Sunday (Angus & Robertson Australia 1982), My Day (Chatto & Windus 1984), The Book of Meaningful Relationships (Penguin Australia 1985), Biographies (Chatto & Windus 1986), Australia Felix (Chatto & Windus 1988), Cattitudes (Villard Books 1999).

Jacquie Gauthier has been in broadcasting for over 20 years. She started her radio career in Toronto as reporter covering news and arts and entertainment, then as a news anchor. Many know her as the morning show host on BX93 radio in London, Ontario. On television, she is currently hosting the Today's Woman show on Rogers Cable. Jacquie also works as a freelance creative consultant and has been a contributing writer for the monthly magazine, The Review. Her work with the media and in public relations has been an invaluable asset in her latest endeavours as a theatre producer and playwright.

Louise Fagan's work as a producer/director/choreographer explores the potential of storytelling through various disciplines and multi-discipline works utilizing music, movement, film, and spoken word. Her work includes large scale productions such as the Opening and Closing Ceremonies of the 2001 Jeux de Canada Games, short film projects including Father's Touch which received a Top Fifty placement in the on-line film festival Triggerstreet, and studio recordings of solo artists as well as contemporary orchestral recordings. Other recent credits include the Associate Director of The Scarlet Pimpernel (Stratford Festival), Stage Coordinator for the Way of the Cross, and the commissioned recording River that explores the emotional journey of a cancer patient. Louise equally enjoys the collaborative relationship of working with an individual artist in bringing their work to the stage, as can be seen in her producing/directing of The Shimmering Verge and Jazzabel, and with her latest brainchild the Festival of One Woman Shows.